

***The sex work of table dance in Mexico
From performance to hidden prostitution***

Gilberto López Villagrán¹

Abstract:

Utilizing qualitative methodology, as well as indirect documentary sources, this article aims to deconstruct the table dance erotic industry in Mexico, taking into account the context of free trade and the expectations it exploded. The explanation takes into account context, symbols and institutions. The article further analyses the conceptual aspects of the signification of the body and pornotopia and posits the category of poliperformatividad as an aggregate of performative acts in order to understand the semiotics of the table dance. Using the stories as its basis, this serves to measure the problem of social stigma within the collective of erotic dancers in Mexico.

Keywords: *table dance, erotic dancers, institutional deficit, sex workers.*

¹ E-mail: gilbertovillagran@yahoo.com.mx