

Marginality and resistance: the marginal strategies in the discussion among Larissa Adler, Oscar Lewis and Carlos Velez-Ibanez

Hugo Cesar Moreno Hernández¹

Abstract:

The present article explores the concept of marginality across the work of Larissa Adler, Oscar Lewis, and Carlos Velez-Ibáñez. The marginality is a social assigned position; it implies a social existence on the margin of the economic industrial system; it supposes that the persons involved are place of the circuits of political decision and even outside the consolidation of social movement; it visualizes a situation of exclusion in the impossibility of economic, political and social integration. Also in the present article is discussed the concept of "culture of the poverty " as an existential design of the poor person, a concept where the economic thing untied from the cultural thing, appears as a reason by itself and deforms the strategies of survival, as foundation of ontological strategy of the marginal reality, which implies a plasticity in order to reach adjustments to the environment. In this context, the problem of the marginality imposes the need to think about the integration and the forms of economic (auto) integration like in the case of Informality, in terms of strategy of survival and resistance.

Key words: Marginality, strategies of survival, resistance, culture of the poverty, informality.

¹ E-mail: <u>hutetes@hotmail.com</u>

Iberofórum. Revista de Ciencias Sociales de la Universidad Iberoamericana. Año VI, No. 12. Julio-Diciembre de 2011. Hugo Cesar Moreno Hernández pp. 104-120. ISSN: 2007-0675. Universidad Iberoamericana A.C., Ciudad de México. <u>www.uia/iberoforum</u>